

OVATSUG FIGUEIREDO

VISUAL ARTIST | EXPANDED PAINTING · PICTORIAL EDIFICATION · MATERIAL RESEARCH

Rio de Janeiro / Arraial do Cabo, Brazil | ovatsug.figueiredo@gmail.com | www.ovatsug.org | [@ovatsugfigueiredo](https://www.instagram.com/ovatsugfigueiredo)

Maintains an intensive studio practice in Arraial do Cabo, Rio de Janeiro, developing material research in dialogue with the coastal territory of Massambaba.

FORTHCOMING EXHIBITIONS

2027 **Group Exhibition**, Galeria Samba de Arte Contemporânea, Rio de Janeiro, Brazil
Curated by Daniela Labra · January 2027

ARTIST RESIDENCIES

2026 **Group Exhibition, Ocean VII — Ocean Virtual Art Residency**
Moku Art Studio | MANGO — Online
Five-week residency focused on ocean-centered artistic project development. The Ocean Virtual Art Residency is endorsed as an Ocean Decade activity under the United Nations Decade of Ocean Science for Sustainable Development 2021–2030.
[Online exhibition](#) · [Open Studio recording](#)

2026 **ZAIT Residência Artística** — Online
Artist residency and project-development program mentored by curator Daniela Labra.

CURATORIAL STUDIES

2026 **Escola de Curadoria | ZAIT** — Online
Ongoing training in contemporary curatorial practice.

SELECTED EXHIBITIONS

2026 **Ocean VII Virtual Exhibition** — Moku Art Studio / MANGO, online
Virtual Open Studio, 26 August 2026. Ocean Virtual Art Residency endorsed as an Ocean Decade activity. [Exhibition](#) · [Open Studio](#)

2025 **Solo Exhibition**, Ovatsug Foundation, Arraial do Cabo, Rio de Janeiro, Brazil

2009 **Solo Exhibition**, Costa Brava Gallery, Cadaqués, Catalonia, Spain

2009 **Group Exhibition**, Darc Espai d'Art, Barcelona, Catalonia, Spain

2006 **Solo Exhibition**, Hall Guapo Loco, Niterói, Rio de Janeiro, Brazil

SELECTED PROJECTS & RESEARCH

2026 **Bundling, Collecting, Embodying and Fabulating**
Territorial research-creation residency pilot developed in Arraial do Cabo with CORPES/UFRJ, IFRJ and Ovatsug Foundation / Atelier.

2026 **S.O.S. Oceans — Unstable Structures under Sensitive Pressure**
Material and ecological research developed through expanded painting, pictorial objects, and sculpture in dialogue with the coastal territory of Massambaba.

SELECTED BODIES OF WORK

- 2026 **S.O.S. Oceans — Unstable Structures under Sensitive Pressure**
2025 **Mental Health Stigma**
2024 **Pandemic Memory**

ARTISTIC EDUCATION

- 2021 **Art and Politics** — ZAIT, online
Modern and Contemporary Brazilian Art — ZAIT, online
2019 **Brazilian and Latin American Art** — Uncool Artists, New York, online
2011 **Art: Reflection and Attitude** — Anna Bella Geiger and Fernando Cocchiarale, Escola de Artes Visuais do Parque Lage, Rio de Janeiro
Painting Experiences II — Suzana Queiroga, Escola de Artes Visuais do Parque Lage, Rio de Janeiro
2010 **Metal Engraving Workshop** — Teresa Miranda, Escola de Artes Visuais do Parque Lage, Rio de Janeiro
2008-2009 **Art, Creativity and Identity Research — Advanced Tutorial Seminar** — Palau de Santa Eulàlia, Alt Empordà, Catalonia
Theories of Contemporary Art — Fernando Cocchiarale, Escola de Artes Visuais do Parque Lage, Rio de Janeiro
Advanced Painting Seminar — Suzana Queiroga and Elizabeth Jobim, Escola de Artes Visuais do Parque Lage, Rio de Janeiro
2007-2009 **Creative Painting** — Escola Massana, Barcelona
2006-2008 **History and Theories of Art** — Faculty of Fine Arts, Universitat Autònoma de Barcelona, Barcelona
2005 **Drawing and Painting** — Escola de Artes Visuais do Parque Lage, Rio de Janeiro

ACADEMIC EDUCATION

- 2019 - 2023 **Postdoctoral Research in Cultural Studies**
Arts & Science Program, McMaster University, Canada
2008 - 2012 **PhD in Communication Psychology**
Universitat Autònoma de Barcelona, Catalonia, Spain
2006 - 2008 **Master's Degree in Psychology**
Universitat Autònoma de Barcelona, Catalonia, Spain
2000 - 2002 **Master's Degree in Education**
Federal University of Rio de Janeiro, Brazil
1995 - 1999 **Bachelor's Degree, Faculty of Dentistry**
Federal University of Rio de Janeiro, Brazil

CURRENT RESEARCH

Pictorial Edification — Ongoing artistic research investigating painting as a constructed physical body and material system shaped through accumulation, sedimentation, compression, gravity, erosion, fracture, and collapse.

LANGUAGES

Portuguese — Native · **English** — Advanced · **Spanish** — Advanced